
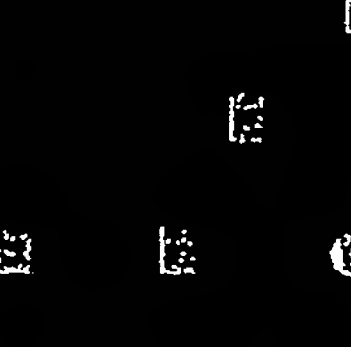

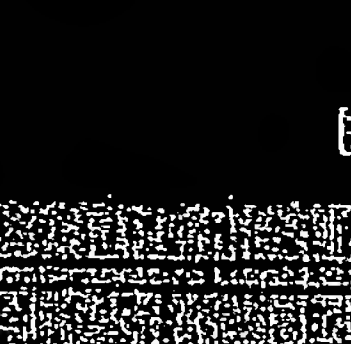



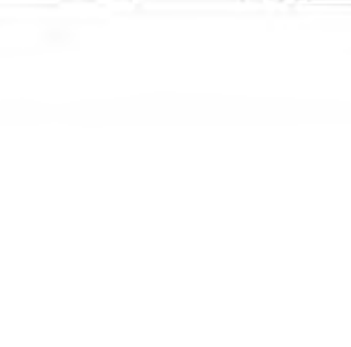




FIG. 1A

**FIG. 1B**

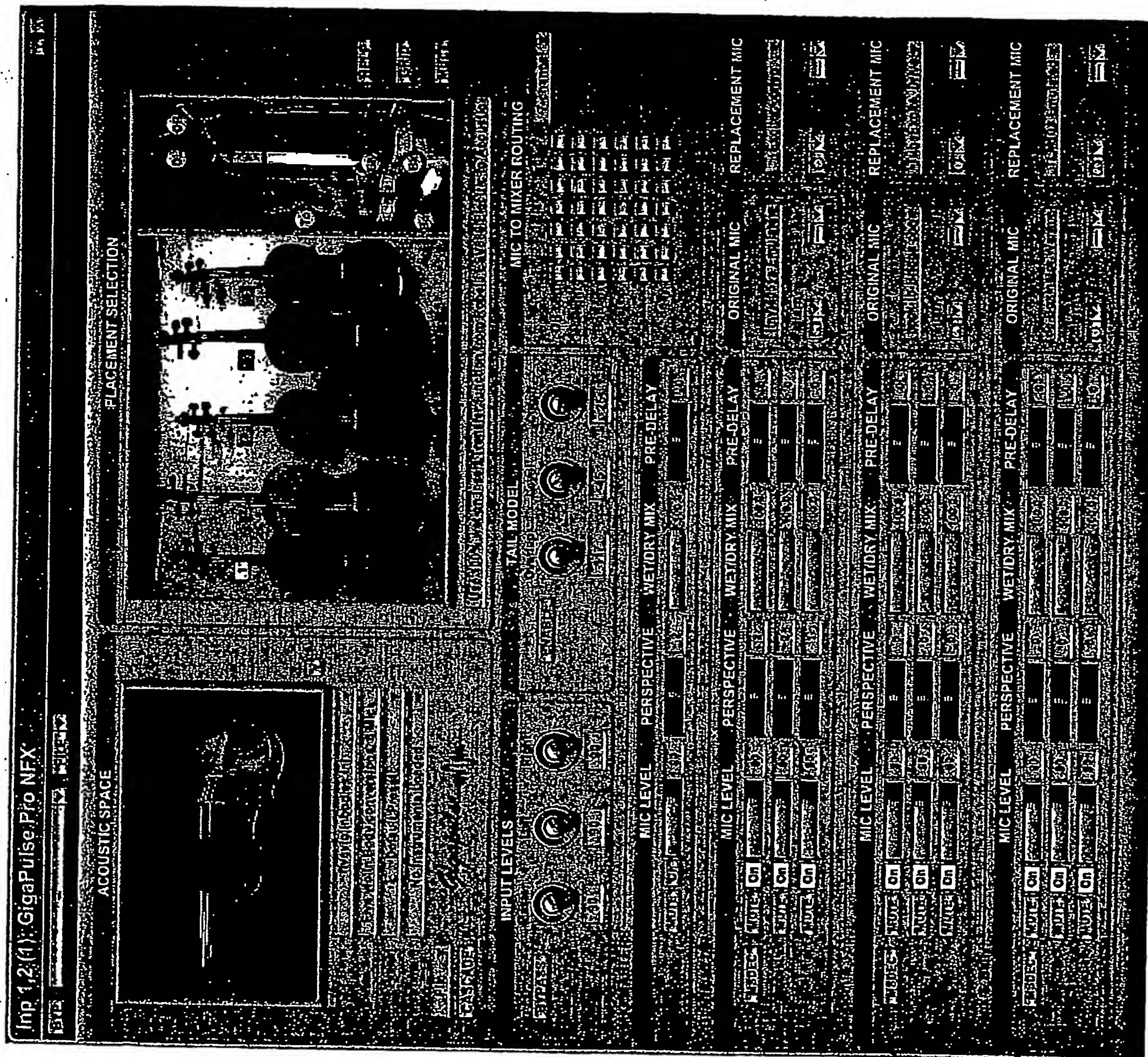
ACOUSTIC SPACE				PLACEMENT SELECTION			
							
							
							
							
							

**BEST AVAILABLE COPY**

## SUBSTITUTE SHEET (RULE 26)



FIG. 1C



BEST AVAILABLE COPY

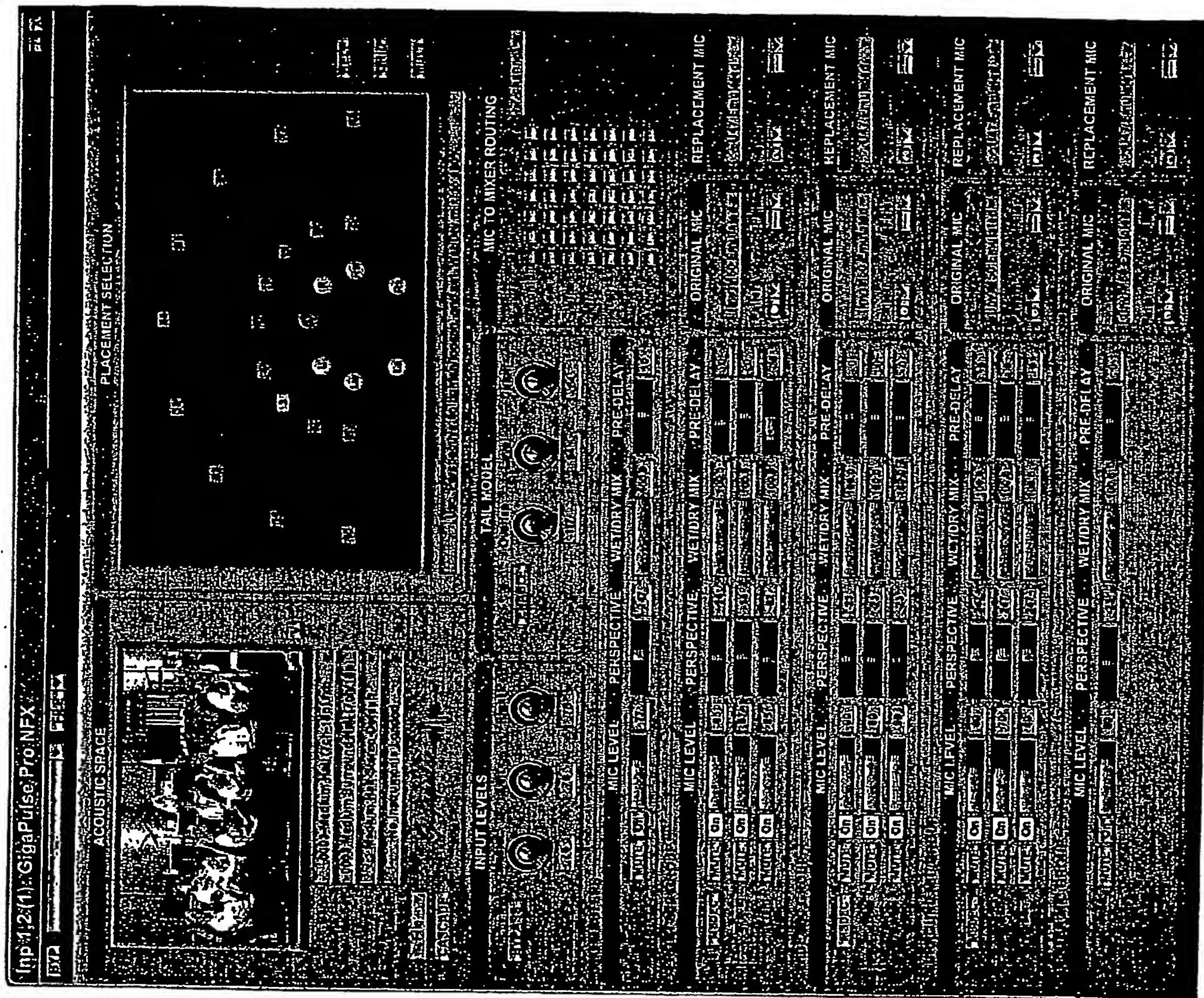


FIG. 1D

BEST AVAILABLE COPY

SUBSTITUTE SHEET (RULE 26)



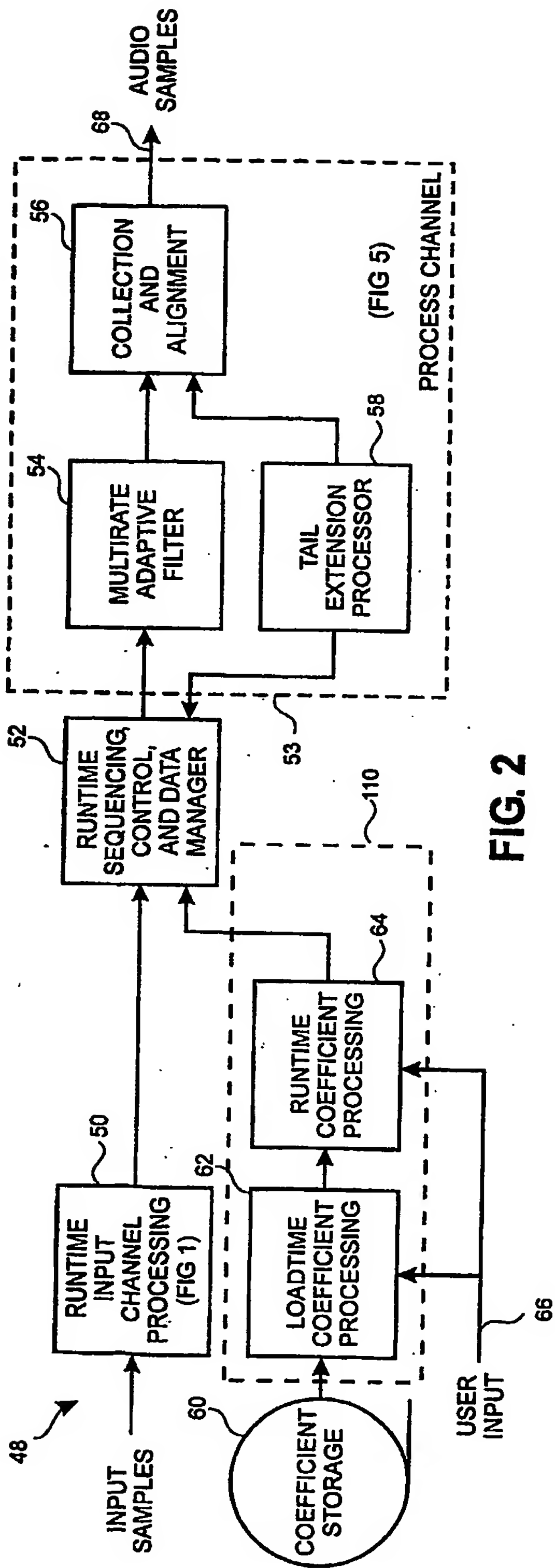


FIG. 2

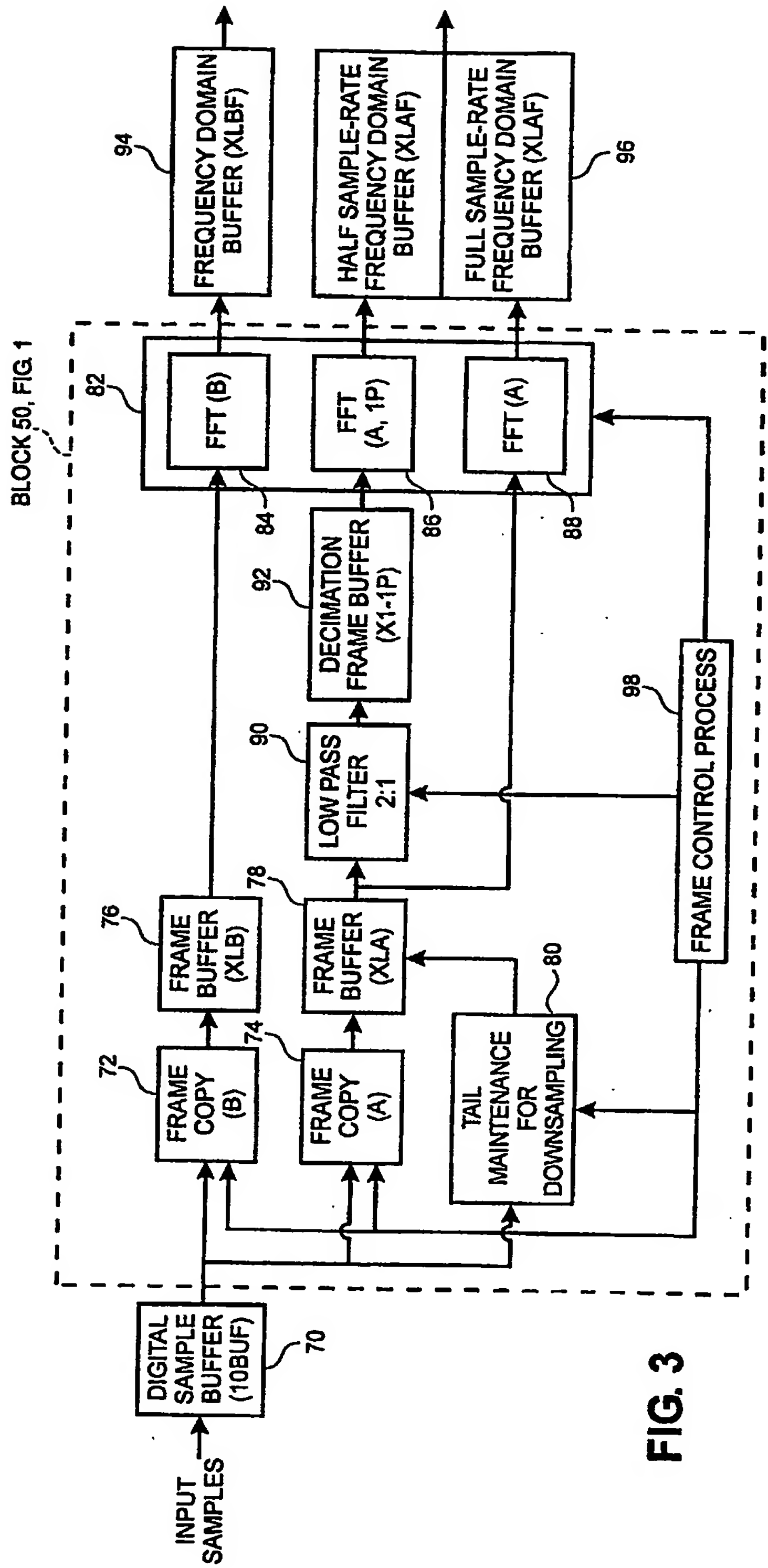


FIG. 3

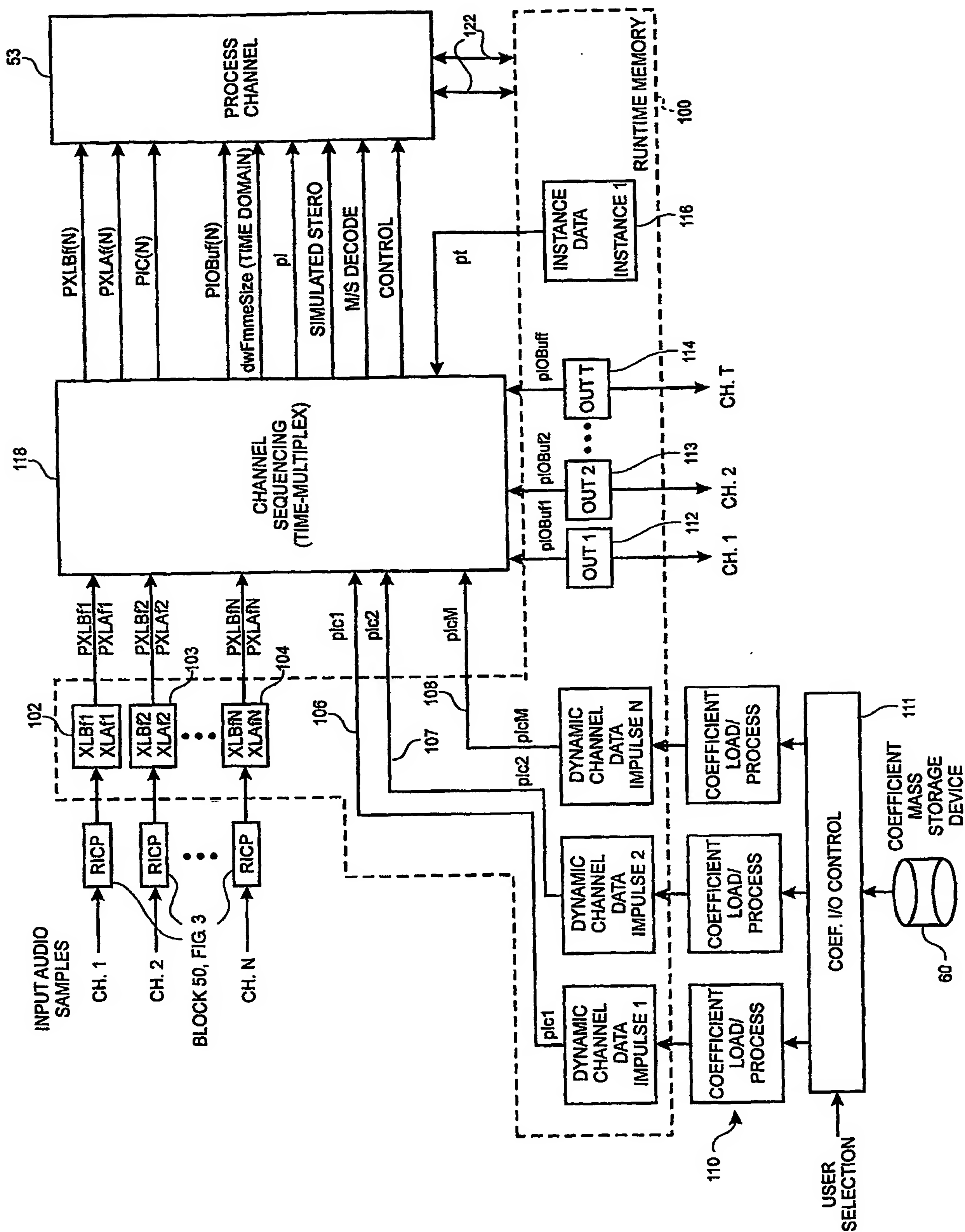


FIG. 4

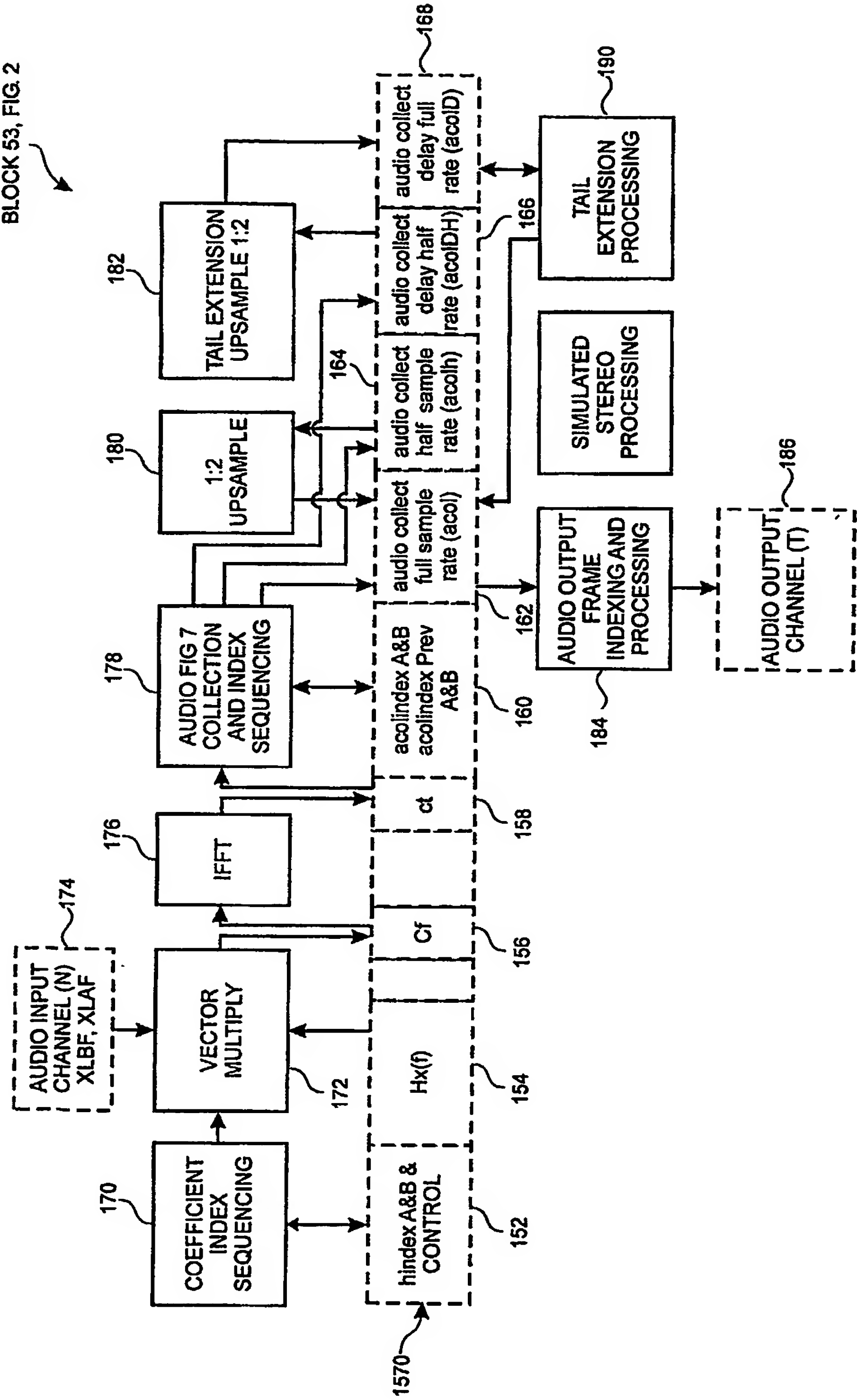


FIG. 5

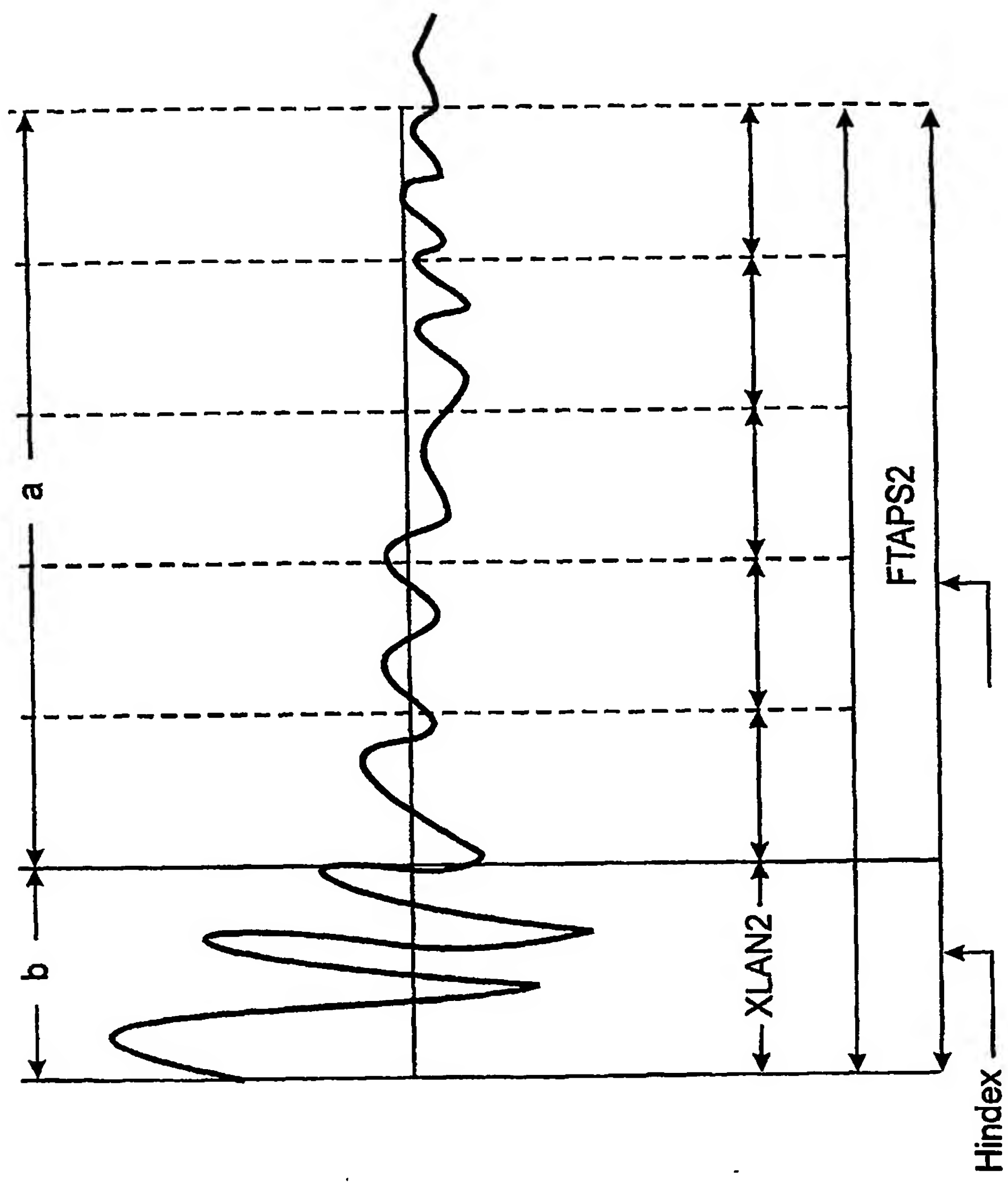


FIG. 6



# AUDIO COLLECTION & INDEX SEQUENCING

BLOCK 178

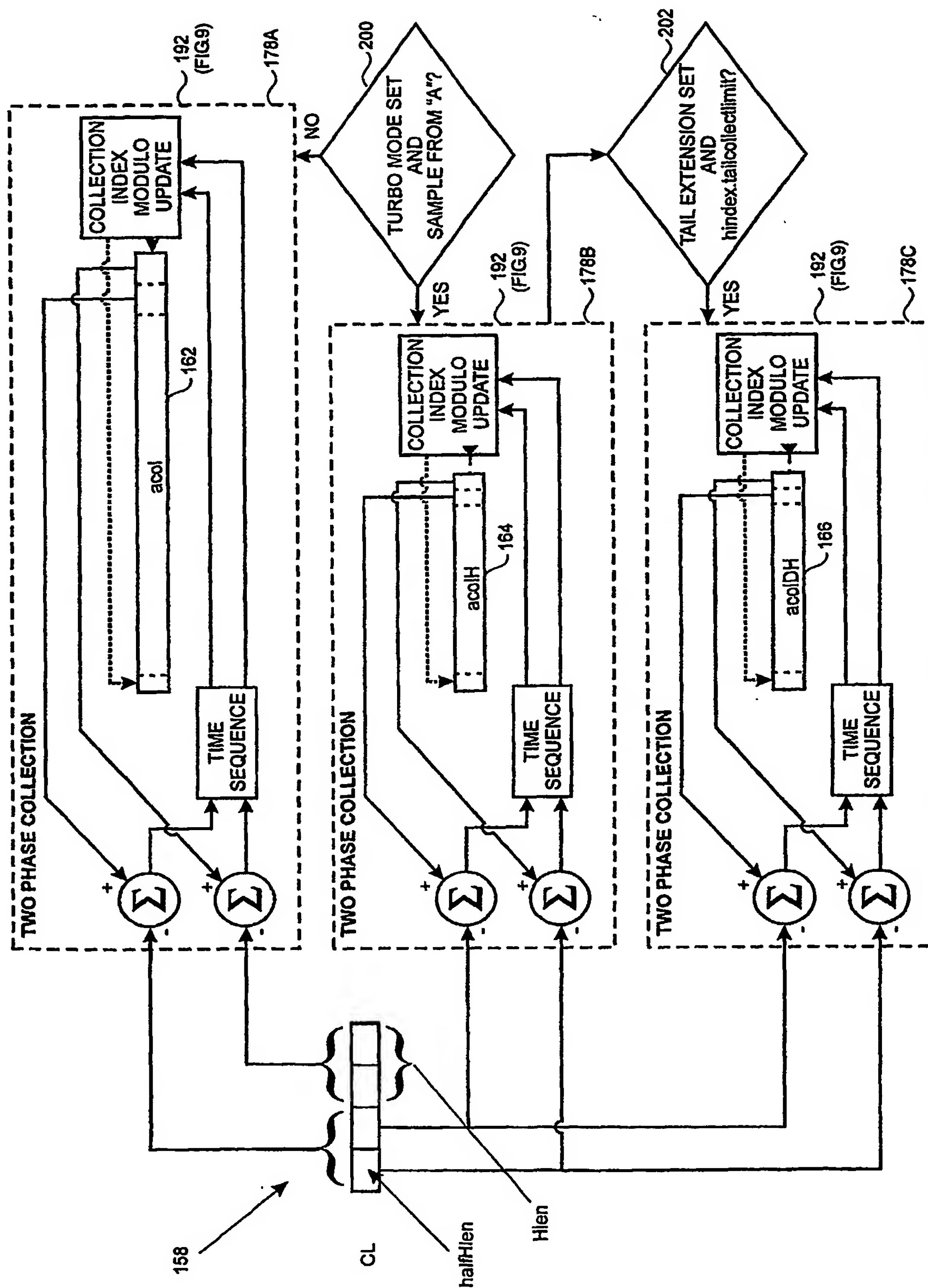


FIG. 7

## COEFFICIENT INDEX PROCESSING

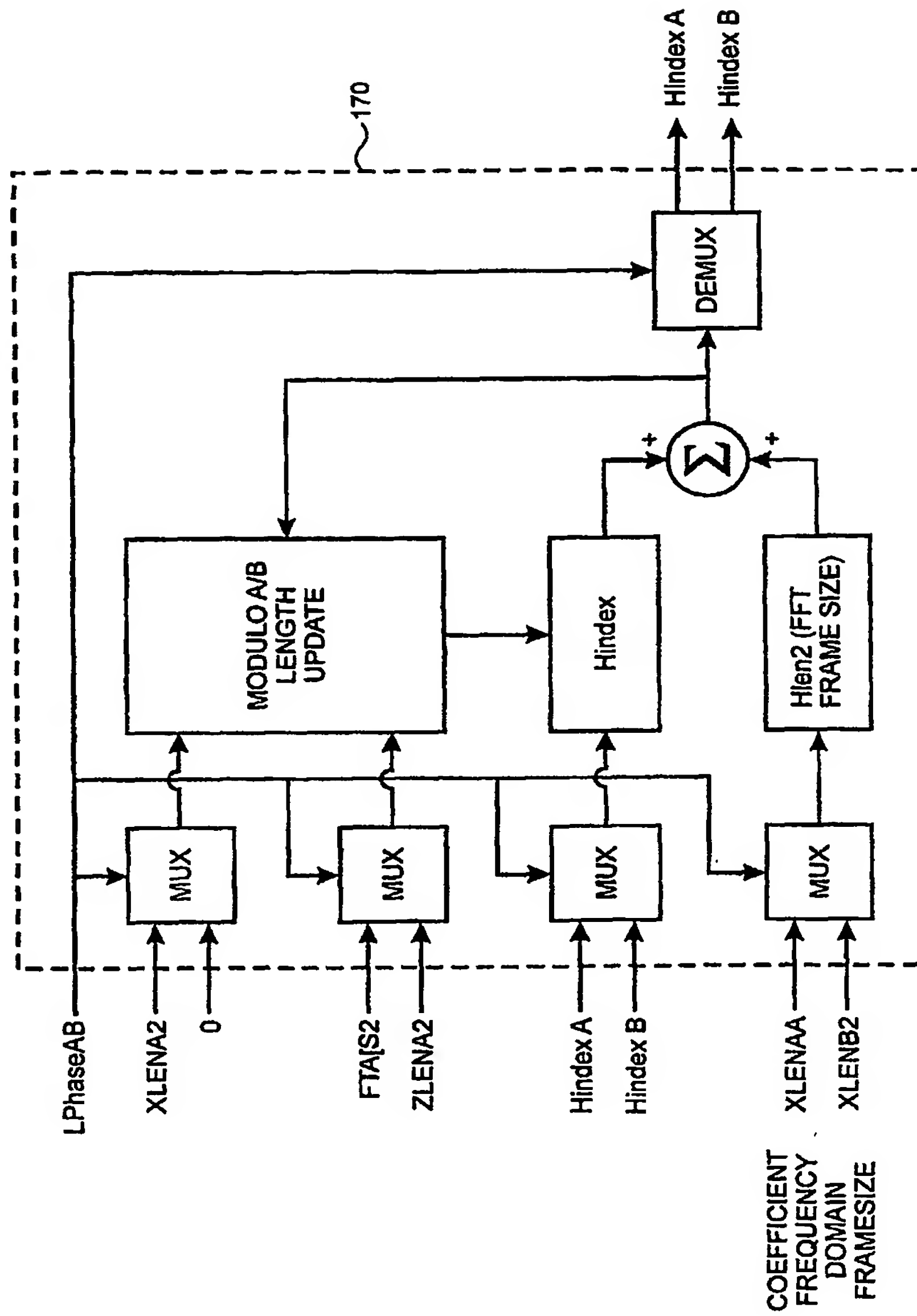
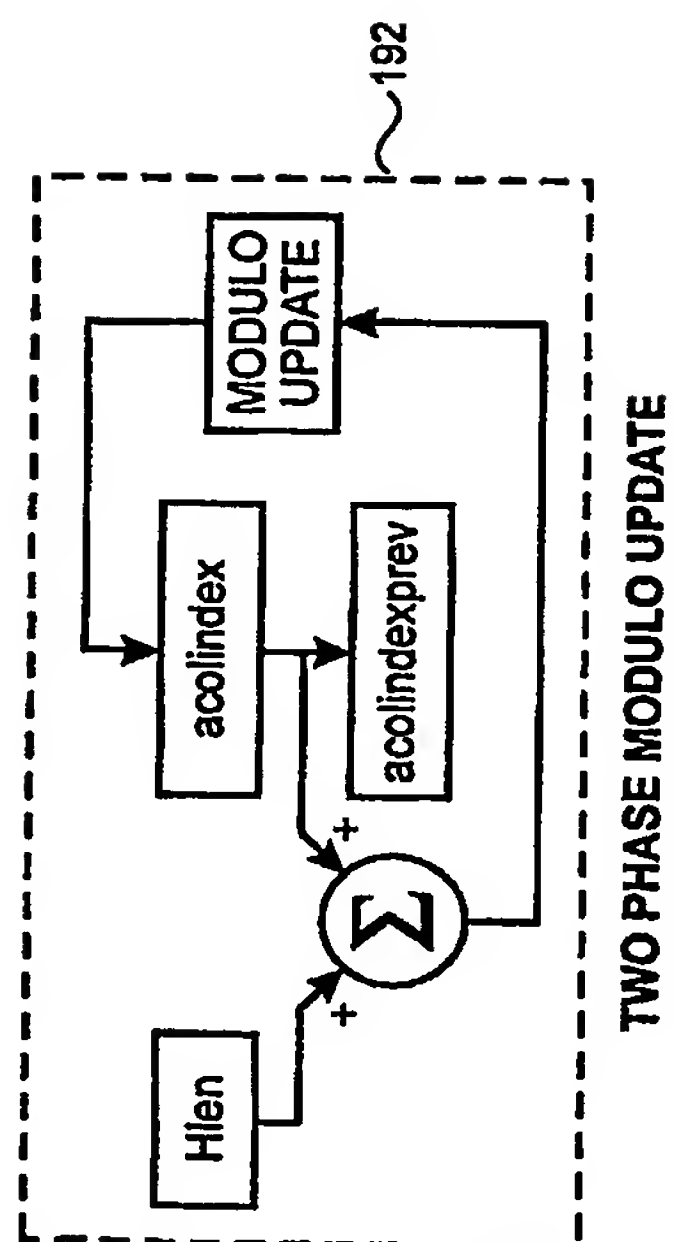
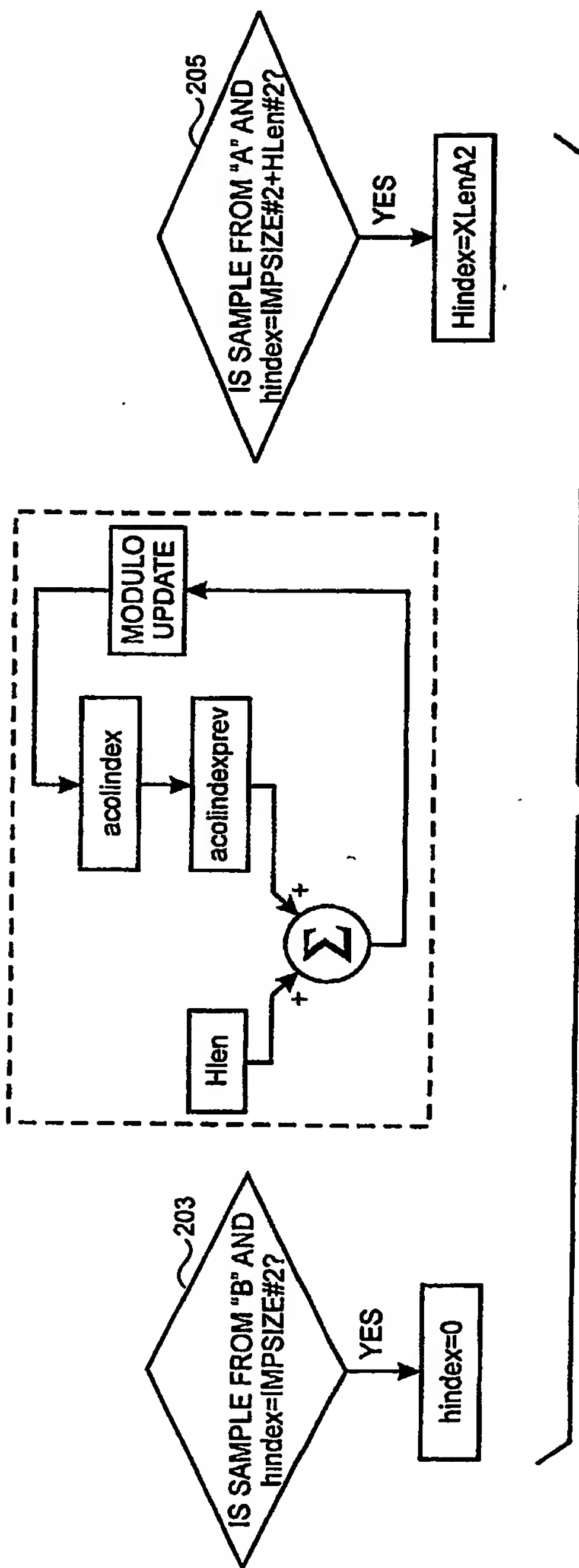


FIG. 8

# COLLECTION INDEX MODULO UPDATE



# FRAME MODULO UPDATE







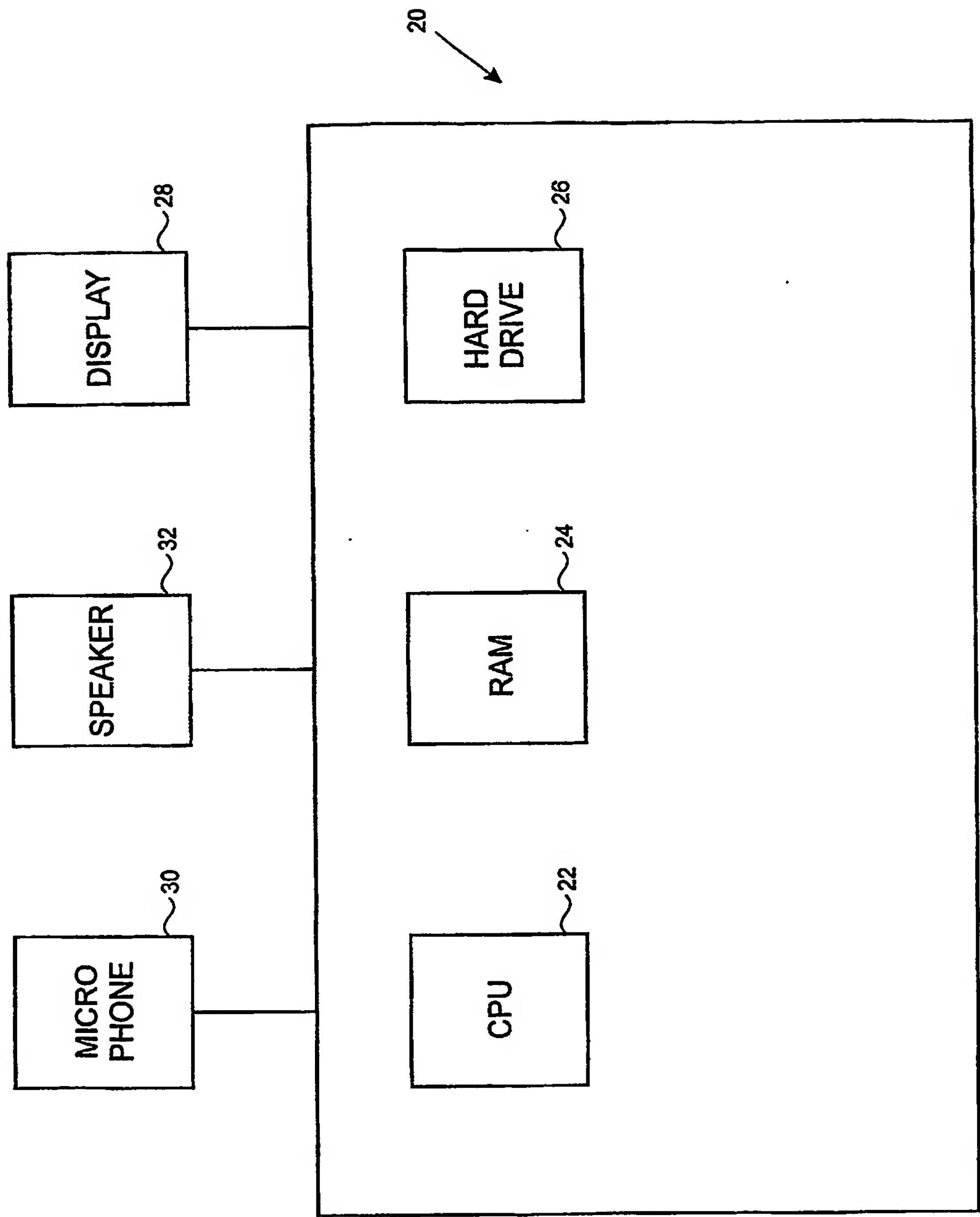


FIG. 12